The Affiliates of UC Riverside
Luncheon Meeting

"Fame and its Discontents: The Star-Making Machinery That Shapes Hollywood Journalism"

Presentation by:
Amy Wallace
Veteran Magazine Writer

How do Hollywood publicists try to control journalists who write about movie and TV stars? What impact does that have on our celebrity-obsessed culture? Amy Wallace, who has interviewed the famous and infamous for publications like Esquire, Los Angeles Magazine and the New York Times, shares some war stories and some thoughts on why celebrities matter.

Amy Wallace is Los Angeles-based writer whose work has appeared in The New Yorker, Vanity Fair, GQ, Esquire, Elle, More, Men’s Journal, the New York Times Magazine, The Nation and Conde Nast Portfolio, the business magazine where she was on staff as a senior writer from 2006 to 2009. She spent 14 years at the Los Angeles Times, first as a reporter and later as a Deputy Business Editor over entertainment and technology coverage. She also spent four years as a senior writer at Los Angeles Magazine, the city magazine where she recently returned as a part-time editor-at-large.

Her 2001 Los Angeles Magazine profile of the editor-in-chief of Daily Variety, , was a finalist for both the National Magazine Award and the Gerald F. Loeb Award and took top honors at the City Magazine Assn. Awards. Her stories have been published in The Best American Magazine Writing 2002 and The Meanings of Dress, a textbook for design and merchandising students. She attended Yale, majoring in history, and began her career as an assistant to New York Times columnist James Reston. Amy worked at the Atlanta Journal-Constitution where she covered prisons and Death Row, among other things. She lives in the Hollywood Hills with her 13-year-old son.

Monday, June 7, 2010
11:30AM — 1:00PM
University Extension Center—Room D
$18.00 for members and $22.00 for non members

Space is limited! Please R.S.V.P. by Thursday, April 29th!

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